

Adagio.

Audio Files of Recent HCO Performances

From our concert of November 19, 2006 Conductor: Anthony Addison

Beethoven: Overture "Egmont" Op. 84

Brahms: Symphony No. 1 in C minor, Op. 68

4. Adagio - Allegro non troppo, ma con brio

From our concert of May 7, 2006

Conductor: Anthony Addison



Elgar: "Sea pictures" Op. 37

- 3. "Sabbath Morning at Sea"
- 4. "In Haven"
- 5. "The Swimmer"

Robin Hok - mezzo-soprano

From our concert of April 2, 2006

Conductor: Kelly Corcoran

Adagio.

Mozart: Violin Concerto No. 3 in G major, K. 216



- [1. Allegro](#)
- [2. Adagio](#)
- [3. Rondeau.](#)
- [Allegro](#)

[Emma Shook](#) - violin

From our concert of February 19, 2006

Conductor: Karel Paukert



Dvorak: [Prague Waltzes](#)

Dvorak: Mass in D major, op. 84

- [Kyrie](#)
- [Gloria](#)
- [Credo](#)

Soloists: Sandra Simon (soprano),
Maggie Fairman (mezzo-soprano),
Gary Jacoby (tenor), Michael McMurray
(bass)

From our concert of November 13, 2005

Conductor: John Ferritto



From our concert of May 5, 2005

Conductor: Anthony Addison

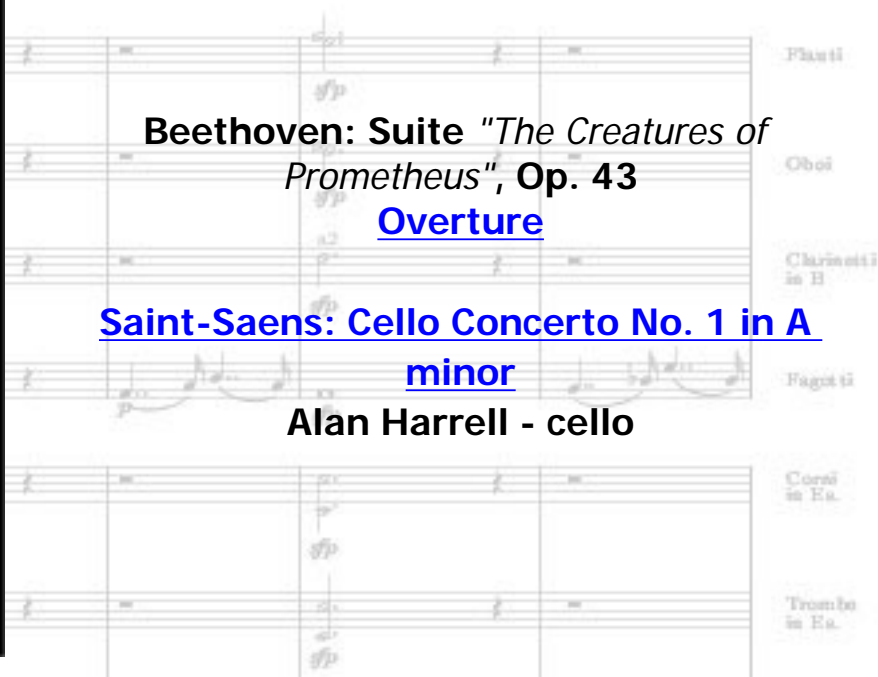


Verdi: Overture to "La Forza del Destino"



From our concert of April 3, 2005

Conductor: James Meyers



Beethoven: Suite "The Creatures of Prometheus", Op. 43 Overture

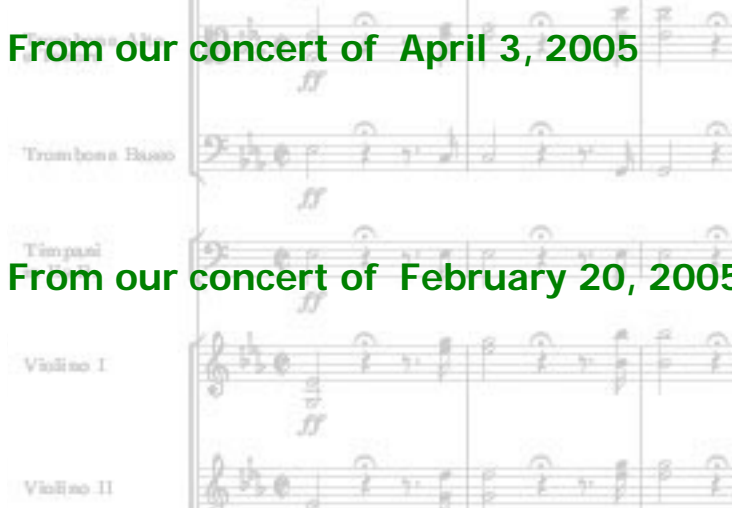
Saint-Saens: Cello Concerto No. 1 in A minor

Alan Harrell - cello

Mozart: Symphony No. 38 in D major, K 504 3. Finale - Presto

From our concert of February 20, 2005

Conductor: Randall Fusco



Heights Chamber Orchestra

Randall Fusco, Guest Conductor
Gino Raffaeli, Concertmaster
Linda Madsen, Flute



Second Concert
22th Season

February 20, 2005

First Baptist Church
of
Greater Cleveland

Shaker Heights,
Ohio

Swick Sound Labs
Pope John, Ohio 44134



Smetana: [The Moldau](#) from Ma Vlast

From our concert of November 9, 2004 Conductor: Amitabh Rao

Heights Chamber Orchestra

Amitabh Rao, Guest Conductor
Gino Raffaeli, Concertmaster
Nathan Carterette, Piano



First Concert
22th Season

November 7, 2004

First Baptist Church
of
Greater Cleveland

Shaker Heights,
Ohio

Swick Sound Labs
Pope John, Ohio 44134



Mozart: Concerto No. 21 in C, K. 467
for Piano and Orchestra
Nathan Carterette - piano
[2. Andante](#) (6.67 Mb)

Brahms: Symphony No. 2 in D, Op. 73
[3. Poco Allegretto](#) (5.39 Mb)

[Return to HCO home page](#)

From our concert of May 9, 2004 Conductor: Michael Haber

Corn
in E

Heights Chamber Orchestra



Anthony Addison, Guest Conductor
Gino Raffacelli, Concertmaster
Elizabeth Schumann, Piano

First Concert
21th Season

November 9, 2003

First Baptist Church of
Greater Cleveland

Shaker Heights,
Ohio

Svetlik Sound Labs
Pepper Pike, Ohio 44124



Berlioz: Overture to
"Beatrice and Benedict" (8 Mb file)

Chopin: Piano Concerto No. 1 In E minor
Op. 11
Allegro (20 Mb file)
Elizabeth Schumann - piano

Recording by Svetlik Sound Labs
Pepper Pike, OH 44124

[Return to HCO home page](#)

From our concert of May 11, 2003

Conductor: George Trautwein

Viola

Heights Chamber Orchestra



George Trautwein, Guest Conductor
Gino Raffacelli, Concertmaster
Diane Julin Menges, soprano

Fourth Concert
20th Season

May 11, 2003

First Baptist Church of
Greater Cleveland

Shaker Heights,
Ohio

Svetlik Sound Labs
Pepper Pike, Ohio 44124



Mozart: Overture to *"The Magic
Flute"* (7 Mb file)

Warlock: Suite for String Orchestra
"Capriol"
Pieds en l'air (2 Mb file)

Bizet: Suite from *"L'Arlésienne"*
Farandole (3 Mb file)

Recording by Svetlik Sound Labs
Pepper Pike, OH 44124

[Return to HCO home page](#)

From our concert of March 30, 2003

Conductor: Betsy Burleigh

Trombo
in E

Trombone Alto
& Tenore

Trombone Basso

Mozart Symphony No. 35 "Haffner"

[Movement 1: Allegro](#) (5 Mb file)

Violin, Violoncello, and Contrabbasso staves. The Violin part begins with a dynamic marking of *ff*. The Violoncello and Contrabbasso parts also feature *ff* markings. The score shows the initial rhythmic patterns for these instruments.

Adagio.

Musical score for the woodwinds, brass, and strings. The Flauti, Oboi, Clarinetti in B, and Fagotti parts are marked *ff*. The Cori in Es, Trombe in Es, Trombone Alto e Tenore, and Trombone Basso parts are also marked *ff*. The Timpani in Es.H part is marked *f*. The Violino I and Violino II parts are marked *ff*. The Viola and Violoncello e Contrabbasso parts are marked *ff*. The score shows the initial rhythmic patterns for these instruments.

Adagio.

Flauti staff. The part is marked *ff*. The score shows the initial rhythmic patterns for the Flauti.