

Beluska's style heralds opening

Waterloo Courier

The fiery delivery and dramatic style of violinist Vasile Beluska heralded in the 1980-81 season of the Waterloo-Cedar Falls Symphony Orchestra Friday evening.

The group's opening concert, at West High School Auditorium, featured the young violinist in Mendelssohn's Concerto for Violin and Orchestra in E Minor, Opus 64.

One of the more difficult pieces for violin, the concerto proved to be a perfect vehicle for Beluska's technical prowess and ability for interpretation.

THE WORK is at once happy and energetic, and nervelessly vibrant, and Beluska was well-deserving of the standing ovation he received.

If their first effort is any indication, the symphony should experience a successful year. Cimarosa's I Traci Amanti Overture and "Le Sacre du Printemps," by Stravinsky were chosen to introduce the orchestra to their audience.

Based on a libretto of C. Palomba, I Traci Amanti is a charming, elegant piece, and well-chosen to begin the evening of music.