

# The Guarneri Duo

with Vasile Beluska, Violin



*Offering Diverse  
Programming of  
Trio Literature and  
Light Classics*

*Available for Concerts, Master Classes,  
Lecture Recitals and Residencies.*

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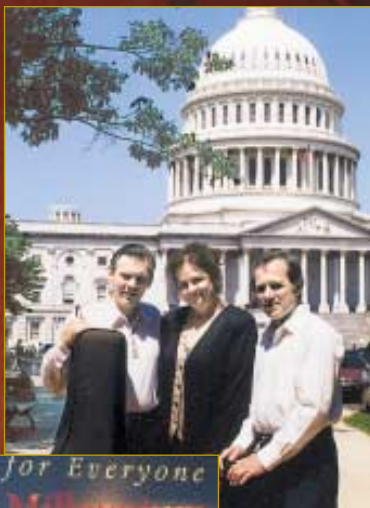
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lecture recitals, master classes  
and residencies.*



*Kennedy Center, Washington, DC*



*Capitol Series, Washington, DC*

**DIANA BARKER SMITH - Piano**, received her degrees in piano from the University of Houston and the University of Texas where she studied with Albert Hirsh, Dalies Frantz and Leonard Shure. In addition, she studied at the Aspen Music School with Rosina Lhevinne and has participated in master classes with Gina Bachauer and Darius Milhaud. She has been on the faculties of Southwest Texas State University, Colorado College and Duke University. A winner of the Phi Beta National Young Artist Award and several young artists competitions, she has also performed at the Kennedy Center, the Phillips Collection, the National Gallery of Art, Sala Chopin, Sala Carlos Chavez and the Bellas Artes (Mexico City), and has appeared as a soloist on several occasions with the Houston Symphony. She has recorded for Access Records, presented duo recitals throughout the United States, Mexico, and Taiwan and has performed with such artists as Jean-Pierre Rampal, André Navarra and Leopold Stokowski.

**VASILE BELUSKA - Violin**, originally from Romania, graduated with honors from the Liceul de Muzica and the Conservatorul de Muzica G. Dima, Cluj, Romania. After arriving in the United States he graduated from Southern Methodist University and shortly thereafter continued his studies in the Class of Jascha Heifetz in Los Angeles. Performances throughout the United States, Mexico and Europe have earned him distinction and praise as both a soloist and chamber musician. He has served on the faculties of the Liceul de Muzica, Romania, the University of Northern Iowa, where he was a founding member of the International Trio, the University of Wisconsin and the California Music Center. With an established reputation as professor of violin, his students continue to win top prizes in state, national and international competitions and many perform in major orchestras in the United States and abroad. Currently he is professor of violin at the College of Musical Arts at Bowling Green State University and since 1989 has served as professor of violin at the Chautauqua Institution summer festival in New York.

**ALAN SMITH - Cello**, a graduate of the University of Texas, studied with George Neikrug, Adolphe Frezin and Horace Britt and participated in master classes with Leonard Rose and André Navarra. Formerly on the faculty of the University of North Carolina, he is the winner of several national competitions and has been soloist with the Houston, Shreveport, Abilene, Midland-Odessa, Lima (OH), Filharmonica de Jalisco (Guadalajara) symphonies and other orchestras in Washington (DC), Philadelphia, Denver and Kansas City. In addition to giving annual master classes throughout North America, he has performed solo recitals throughout Taiwan and the United States including the Phillips Collection and the National Gallery of Art and in Mexico at the University of Mexico and the Instituto Culturales Cabañas. Ensemble performances have included the Kennedy Center, Carnegie Hall and the Canadian National Exhibition (Toronto). Currently Professor of Cello at Bowling Green State University in Ohio, he has held guest professorships at Oberlin Conservatory and the University of Arizona. He has recorded for Mutual, Columbia, Access and ASUC Records. His instrument is a rare Andreas Guarnerius violoncello dated 1687.